November 6: Pre-Conference

Topic/Title TBD 1:00-4:00 PM ET Speaker(s) TBD

Highlights:

- 32 Concurrent Sessions
- 6 Meals (Light Breakfast, Lunch, and Snack Break on both days)
- 2 Keynotes 4 Posters

November 7: Day 1

November 7. Bay 1				
8:00-9:00	Light Breakfast and Welcome			
9-9:45	Keynote 1 TBD			
10:00-11:00				
Track 1	Track 2	Track 3	Track 4	
11:15-12:15				
LUNCH 12:15-1:15 Swag Swap/Poster Sessions Now Open!				
1:30-2:30				
Track 1	Track 2	Track 3	Track 4	
SNACK and Networking Break/Poster Sessions: 2:30-3:00				
3:00-4:00				

Note: Dine-Arounds begin at 5:30

November 8: Day 2

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8:00-9:00	Light Breakfast and Welcome				
9:00-9:45	Keynote 2 TBD				
10:00-11:00					
Track 5	Track 6	Track 8	Track 9		
11:15-12:15					
LUNCH 12:15-1:15 Swag Swap/Poster Sessions Are Open until 3!					
1:30-2:30					
Track 5	Track 7	Track 8	Track 9		
SNACK and Networking Break: 2:30-3:00 / Swag Swap/Poster Sessions End					
3:00-4:00					
4:15-5:00	LMCC Open House + Networking Session				
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Note: Dine-Arounds begin at 5:30

Tracks

- 1. Marketing Strategy
- 2. Crisis Communication
- 3. Storytelling
- 4. Design/Websites
- 5. Community Engagement
- 6. DEIA
- 7. Resilience
- 8. Social Media
- 9. Outreach/Programming

Sessions

- 1. I Already Sent That! How to Strategically Share Information Using Various Platforms So Others Pay Attention
- 2. Extreme Makeover Library Edition: Promoting Your Library's New Spaces
- 3. Not Every Program Needs a Flyer: Tips for Promoting Programs
- 4. Let the Numbers Lead You: Using Data to Market Your Library
- 5. Preparing for Library Renovation Closure: Using Crisis Communication as Inspiration to Communicate with Stakeholders
- 6. How to Say the Hard Things: Lessons Learned in Years of Crisis
- The Challenges We Face and How to Communicate Through Them
- 8. Try a Little Tenderness: Communication and Marketing Inspired by the Trauma-Informed Framework
- 9. Strengthen Your Marketing During Challenging Times
- 10. The Power of Empathy-Centered Storytelling
- 11. Establishing a Flow of Substantial Stories
- 12. A Modern Website for a Modern Library: Designing for Today's Consumer
- 13. Just Keeping Swimming: How to Streamline Your Design Practices to Keep Up with an Increasingly Visual World
- 14. How'd You Get Here? Understanding and Evaluating Library Web Traffic Acquisition
- 15. Not Everything Can Go on the Website: Effective Content Management Strategies for Libraries
- 16. Partners for Good: Using Community Engagement to Strengthen Governmental Relations
- 17. It's a Match! Knowing When to Swipe Right on Your Community Partners
- 18. Books, Brews, & Fireworks: The Ultimate Library Experience
- 19. The Ties That Bind: How Libraries Can Use Email Marketing to Bring Their Communities Together
- 20. Inclusive and Accessible: Library Signage and the Americans with Disabilities Act (ADA)
- 21. Open for All: Real-World Ideas for Incorporating Accessibility and DEI Into Your Library Marketing
- 22. One Person, Many Hats: What to Do When You Want (Or Have to Have) It All with a Small Team
- 23. I Can't Even with Content Anymore: How to Work Through Content Creation Burnout
- 24. Are we cringey?: Evaluating Social Media Strategies for Younger Audiences
- 25. More than Clicks and Likes: Really Measuring Social Media Impact on Event Attendance
- 26. Libraries and TikTok The Why, The How, & The Heart \infty
- 27. Is Your Reach Really Reaching? Learning with Social Media Audits
- 28. Looking Back While Running Forward: Strategies for Growing a Library Outreach Program
- 29. Staying on Track with an Outreach Plan: Reporting on the Strategic Planning Process
- 30. Growing Your Library with Google
- 31. Pivoting from a Single Marketing Promotion to a Multi-Phase Plan: How to Respond When a Library Program Explodes
- 32. Clarify Your Message and Build a StoryBrand for Your Library

Poster Sessions

- Where Libraries and Museums Meet: How to Showcase Young Artists and Bring Thousands of First-time Visitors to Your Library
- 2. Ask Them! Engaging students with talkback boards, displays, and passive programing
- 3. Reconnecting With Customers in a Post-Pandemic World
- 4. The Show Must Go On: Managing Social Media without a Showrunner